

Clay Horse Production

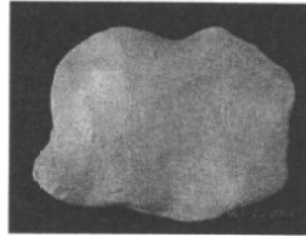
Give each student a ¼ pound of modeling clay.

Roll clay in hand to warm and soften.

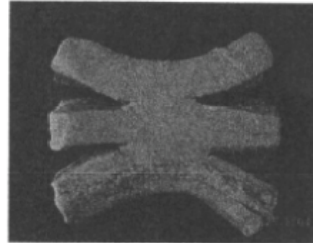
Cut off about 1/3 of clay to use as a foundation.



Form foundation piece into 2"x 1" oval-type slab and place on center of plate.



With remaining clay cut two slits on each end.



Bend down outside sections to form legs, and bend up middle sections to form head and tail.

Continue to mold horse details.

Pull out ears, use skewer to poke eyes and nose, use knife to cut mouth, etc.

Clay can be pinched off and added to other places where needed.



Place horse on oval slab foundation.

Attach feet.

Sign name in foundation with skewer.



CLAY HORSE

Frederic Remington Production

Objective: Students will sculpt a **three dimensional** horse out of modeling clay to learn **line** and **form**. The emphasis on line is to show movement, space, and expressiveness.

Criteria:

1. A three dimensional horse is sculpted from modeling clay.
2. Expression and movement are shown through **form** and **line**.
3. Sculpture is signed.

Materials:

Modeling Clay- ¼ pound per student (This clay will not harden.)
Plastic knives
Bamboo Skewers
Small foam plate- one for each
Toy plastic horses for each table as models

Process:

1. Give each student a ¼ pound of modeling clay.
2. Roll clay in hand to warm and soften.
3. Pinch off about 1/3 of clay to use as a foundation. Form it into 2"x 1" slab rectangle and place on center of plate.
4. With remaining clay roll into a rectangle/cylinder.
5. Cut slits using the following diagram:



6. Bend down outside sections to form legs, and bend up middle sections to form head and tail.
7. Continue to mold horse details. Pull out ears, use skewer to poke eyes and nose, use knife to cut mouth, etc.
Clay can be pinched off and added to other places where needed.
8. Place horse on oval slab. Attach feet to foundation.
9. Sign name in foundation.

